

WALID CHAYA

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SAG-AFTRA

Virginia Commonwealth University, School of the Arts, B.F.A. in Theatre, Magna Cum Laude Honors
Stage Directors Choreographers Society, Associate Member | SAG-AFTRA Member

Teaching Skills / Knowledge

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| • Acting, Directing, Producing | • Trilingual in English, Arabic and Spanish |
| • Talent Branding and Consulting | • Coursework Design and Event Planning |
| • Professional Development for Performers | • Web Design and Site Analytics |
| • Script Analysis and Production | • Online Marketing and Social Media Advertising |

Teaching Achievements

- Special Guest Speaker at dozens of studios, schools and universities with a unique lecture and course on “The Business of Acting in the Digital Age” focusing on marketing for actors and navigating between casting directors, agents and managers
- After nation wide auditions, chosen to serve as the Director for *SpringBoardNYC*, produced by The American Theatre Wing, founders of the Tony® Awards, to train with Award-Winning Broadway professionals and cultivate a career in the New York theatre and film/TV industry
- Produced over 150 successful performing arts programs since 2008 for all ages with lesson plans tailored around the Department of Education’s standards and customized to popular content and themes
- Oversee and orchestrate the mounting of several theatre productions by unifying various endeavors and aspects of production, including teaching theatrical literature and scene study. Past productions directed (*partial list*):

NYC Off-Broadway: <i>Check Please, We Are Monsters, Hard Candy</i>	Off-Off: <i>Black Triangle, Chalk in the Pocket</i>	Greater DC Area: <i>Alice in Wonderland, High School Musical, Seussical, Aladdin, Annie, Midsummer Musical, Oz</i>	Academic: <i>Facebook the musical, Godspell, Black Comedy, Trick-or-Treat, Extremities, Overwhelmed</i>
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- Featured in *Broadway World, Connection Newspaper, Alexandria Gazette, Commonwealth Times, Falls Church News-Press* and *Style Weekly* for noteworthy performing arts education and production

Teaching Experience

Actors Connection, Program Director

Los Angeles, CA January 2012 – present

Produce and instruct educational programs that serve as professional platforms for emerging performers to work on TV, film, theater, and commercials in the Los Angeles market. Programs feature on-camera training and acting technique plus professional development components with industry casting directors, talent agents and personal managers.

Moonlit Wings Productions, Artistic Director

New York, NY / Washington, DC May 2008 – present

Conceive, develop and implement full production services and creative consulting for stage and screen including year-round season of shows, casting and talent services for all media and top-rated performing arts education. Cultivate lesson plans and oversee all program directors and instructors from training to teaching. Instruct master classes and special events with 50-200 students as well as private one-on-one sessions.

Broadway Bound Kids, Production Director / Teaching Artist

New York, NY August 2013 – June 2015

Create and teach speech, performance and dance classes to inspire and empower kids in a stress-free environment that increases self-esteem, builds relationships, encourages respect and releases creativity. Program teaches teamwork, self-expression, critical thinking and enhances literary skills.

Fairfax County Public Schools, Guest Artist/Special Substitute

Fairfax County, VA April 2011 – June 2012

Designed and implemented class workshops and lessons that pertain to speech and presentation through theatre and literature, including creative writing, character analysis, improv and ensemble building exercises. Choreographed musicals for select schools.

Drama Kids International, Acting Instructor

Richmond, VA August 2010 – June 2011

Through dramatic exercises, taught students ages 6-16 to develop clear speech, fluent delivery, social skills and how to work quickly on their feet and strengthen their improvisation and communication skills.

Francis Scott Key Middle School, Administrative Assistant

Springfield, VA March 2007 – May 2011

Assisted principal with daily tasks including office and classroom management, state department testing (SOLs), private tutoring, educational displays and school security.

References available upon request